



LOCKE & ENGLAND
AUCTIONEERS & VALUERS

Antique Furniture, Collectors' Items

VIEWING

Saturday 20th July 10am – 2pm

Tuesday 23rd July 9am – 5pm

Wednesday 24th July 9am – 7pm

Morning of sale from 9am

AUCTION

Thursday 25th July

Commencing at 11.00am

CATALOGUE

Available online at

www.leauction.co.uk

INFORMATION FOR BUYERS

BUYER BEWARE

All lots in this sale are 'sold as seen' with any imperfections, faults or losses. No warranties are given. Bidders are deemed to be satisfied with the condition of any lots on which they bid.

CLIENT REGISTRATION

We register all buyers and sellers with a permanent client number that can be used to buy or sell at our sales. To register there is a £5 charge and we require proof of identity and address such as a photographic driver's licence and a recent utility bill.

COMMISSION BIDS

Purchasers unable to attend the sale may leave written instructions to bid with the auctioneers on the slips provided in the saleroom. Please note you must be registered in order to leave commission bids.

BUYERS PREMIUM

A buyers' premium at 17.5% plus VAT, will be added to the bid price of each lot.

Lots purchased online will in addition attract a 5% plus VAT fee.

CONDITION REPORTS

We regret that we are unable to process requests for condition reports received after 1.00pm on the day preceding the sale.

ARTIST RESALE RIGHTS (ARR)

In certain instances, where an artist is still alive, royalties can apply under the Artist Resale Right Regulations 2006. If these regulations apply, the buyer of the lot agrees to pay the auctioneer an amount equal to the resale royalty and we undertake to the buyer to pay this sum to the artist's collection agent.

COLLECTION

On sale day until 5pm and on the following Friday and Monday 9am - 5pm.

The auctioneers may charge storage on items not cleared by this time.

POSTAGE & PACKING

All postal mailing is handled by:

Mail Boxes 0121 744 3300
info@mbeshirley-solihull.co.uk

Clients requiring delivery of furniture should enquire at the office.

PAYMENT

Attention is drawn to the Auctioneers Conditions of Sale in this catalogue and posted on the premises.

In particular, it is emphasised that all accounts must be settled on the day of sale. Sale currency is GBP.

The following payment methods are accepted :

- Cash
- Debit card (in person)
- Direct bank transfer

We do not accept payments by credit card or any card payments over the telephone.

Bank transfer details are as follows :

Bank Name :	Metro Bank Plc
Account Name :	Locke & England
Sort code :	23-05-80
Account # :	29033964

Please quote both the auction number and your invoice number as reference. Failure to do so may delay goods being released. Please be aware that clients making international transfers will be liable for any bank imposed charges.

ONLINE REGISTRATION

In completing the online bidder registration you:

- I. Confirm that you have sufficient funds to complete any purchases,
- II. Agree to abide by the auctioneer's conditions of sale and terms and conditions,
- III. Agree to make payment by the methods and timescales stated above.
- IV. Understand that failure to make payment and to collect your purchases will lead to your accounts with the-saleroom.com and Locke & England being blocked, and that you will be liable for any expenses or losses incurred by the auctioneers.

GLOSSARY OF TERMS OF WORKS OF ART

Terms used in this catalogue have the following meanings.

Please note that all statements in this catalogue, regarding authorship, attribution, origin, date, age, provenance and condition are statements of opinion and are not treated as a statement of fact.

1. A N ARTIST

In our opinion, the work is by the artist.

2. ATTRIBUTED TO A N ARTIST

In our opinion, the work is of the period of the artist which may be whole or in part the work of the artist.

3. STUDIO, (CIRCLE OR WORKSHOP) OF A N ARTIST

In our opinion, the work is of the period and closely relates to his style.

4. SCHOOL OF A N ARTIST

In our opinion, the work is by a pupil or a follower of the artist.

5. MANNER OF A N ARTIST

In our opinion, the work is in the style of the artist and is of a later period.

6. AFTER A N ARTIST

In our opinion, this work is a copy of the artist.

7. ASCRIBED TO A N ARTIST

In our opinion, this work is not by the artist, however, previous scholarship has noted this to be a work by the artist.

8. SIGNED (OR DATED)

The work has a signature (or date) which is in our opinion is genuine.

9. BEARS SIGNATURE (OR DATE)

The work has a signature (or date) which in our opinion is not authentic.

ONLINE BIDDING IS
AVAILABLE VIA

the saleroom
The home of art & antique auctions



CONDITIONS OF SALE

Affecting purchasers and others attending the sale premises.

1. Purchasers will be deemed:
 - a) To have inspected their lots prior to the sale; and
 - b) To have accepted that lots are sold with all faults and imperfections specifically mentioned or not irrespective of whether they bid in person, by commission, online or through an agent.
2. All goods are second hand and sold without warranty unless otherwise stated in the sale catalogue or by the auctioneer from the rostrum. Any implied warranty, condition or other term is excluded except where to do so would be unlawful.
3. The auctioneers undertake that care has been taken to see that catalogue descriptions are accurate and reliable however these are matters of opinion only and shall not be taken to be statements of fact.
4. The auctioneers act as agents to the vendor and shall not incur liability to any purchaser for any statement, representation or warranty as to title, quality or otherwise of any lot made on behalf of and with the vendor's authority. Likewise the auctioneers shall incur no liability to a purchaser arising from any defect in goods sold save in the event of negligence on the part of the auctioneers or their employees. Any liability therefore shall be a matter for dispute between purchaser and vendor only.
5. The auctioneers reserve on behalf of themselves and the vendors the following rights:
 - a) To sell subject to a reserve price
 - b) To bid on behalf of a vendor and/or purchasers
 - c) To refuse any bid
 - d) To rearrange, consolidate, divide, add or withdraw any lots or vary the order of the sale.
 - e) To exclude any person from the premises if there be good reason to do so.
6. The auctioneer shall regulate the bidding and shall determine from time to time the appropriate increment needed to advance the bidding.
7. The person making the highest accepted bid shall be the purchaser as defined in these conditions.
8. If a dispute arises as to any bidding then at the discretion of the auctioneer either:
 - a) The lot to which the disputed bid relates shall immediately be offered again, or
 - b) The auctioneer shall determine the dispute and his decision shall be final and binding on all parties

9. a) At the fall of the hammer the purchaser is required to give their Client Registration Number. If they have bid on behalf of another person or company they should make this clear to the auctioneer at the time. If they fail to do so then they will be held personally liable for the purchase under the terms of these conditions.
b) If, and as required by the auctioneer at the fall of the hammer, the purchaser shall pay to the auctioneer all or part of the purchase price plus VAT and buyers' premium.
c) Any such payment made at the fall of the hammer may be treated, at the auctioneers' discretion, as a general deposit against all purchases, made by that purchaser on the day.
d) All lots must be paid for in cash, or in other manner acceptable to the auctioneers, on the day of sale and before delivery is given.
e) Failure by the purchaser to comply with sub clause a) and b) shall entitle the auctioneer to cancel the sale and, at his discretion, to immediately re-offer the lot in question for sale by auction.
10. No transfer of lots or sub-sale by any purchaser is recognised by the auctioneers. Purchasers shall remain liable under these conditions in respect of their own purchase under the hammer.
11. Private treaty sales shall be subject to these conditions of sale where applicable.
12. All lots will be at the purchaser's risk from the fall of the hammer. Purchasers are therefore advised to check that they have adequate insurance cover.
13. Purchasers will not normally be permitted to remove goods until their payment has cleared through the bank. Whether removal is permitted or not, ownership of goods will not be deemed to pass to the purchaser until their payment has cleared.
14. All lots must be cleared from the sale premises at the purchaser's expense by the time stipulated or agreed by the auctioneers.
15. a) If a purchaser fails to comply with any of the preceding conditions the auctioneers may cause the lot in respect of which the failure is made to be resold by public or private sale without warranty or reserve and without notice to the purchaser.
b) If upon resale a lower price is obtained for any lot than was obtained on the first sale, the difference in price together with all costs and charges attending the resale shall be a debt due from the purchaser in default at the first sale.
c) Alternatively the auctioneers may, at their discretion, store the lot and recover reasonable charges for so doing from the purchaser.
16. All Sales shall be deemed to have been made in England and the Parties to the Sale hereby submit to the jurisdiction of the English Courts. English Law shall be the proper law of the Contract of Sale.

HAMMER PRICES - MAY 2024

1	£400	53	£170	170	£20	305	£750	342	£45	430	£340	443	£940
2	£400	54	£360	171	£80	306	£95	343	£120	431	£310	444	£120
4	£300	56	£65	172	£30	307	£90	344	£35	432	£70	445	£65
7	£100	57	£70	173	£35	308	£95	344	£30	433	£290	446	£220
8	£35	58	£130	174	£120	309	£55	345	£35	434	£95	447	£140
10	£320	59	£320	200	£300	310	£90	346	£70	435	£200	448	£120
12	£100	60	£85	201	£130	311	£120	347	£30	436	£175	449	£140
13	£200	60	£26	203	£50	312	£170	348	£170	437	£820	450	£110
14	£100	61	£300	204	£150	313	£85	349	£16	438	£55	451	£100
15	£75	62	£75	206	£80	314	£70	350	£24	439	£200	452	£140
16	£100	63	£240	207	£55	315	£240	351	£60	440	£85	453	£60
17	£50	75	£65	208	£170	316	£65	352	£70	441	£240	454	£180
18	£110	76	£300	209	£20	317	£30	353	£110	441	£130	455	£290
19	£130	77	£150	210	£45	319	£80	356	£80	442	£100		
20	£320	78	£130	211	£65	320	£55	364	£60				
21	£110	79	£220	213	£20	321	£240	401	£1350				
22	£45	80	£75	214	£240	321	£50	402	£950				
23	£180	87	£20	216	£45	322	£110	403	£540				
24	£75	107	£40	218	£400	323	£225	404	£340				
25	£45	111	£24	220	£35	324	£240	406	£670				
26	£30	123	£340	221	£40	325	£90	407	£670				
27	£140	150	£220	223	£340	326	£75	408	£670				
28	£360	151	£1200	224	£80	327	£85	409	£680				
32	£30	152	£400	225	£65	328	£140	410	£500				
33	£75	153	£110	226	£90	329	£60	411	£400				
34	£150	155	£250	228	£70	330	£240	412	£280				
35	£150	156	£120	231	£55	331	£100	413	£700				
37	£130	157	£120	232	£70	331	£7500	415	£580				
38	£460	158	£65	233	£60	332	£2900	416	£550				
39	£110	158	£60	234	£30	333	£150	417	£120				
41	£70	159	£340	235	£22	333	£50	418	£120				
42	£100	160	£80	236	£20	334	£140	419	£90				
43	£70	161	£95	237	£30	335	£170	421	£120				
44	£95	162	£100	238	£40	336	£10	422	£45				
45	£65	163	£75	239	£40	336	£420	423	£60				
46	£130	164	£160	240	£75	337	£30	424	£170				
48	£120	165	£260	241	£50	338	£40	425	£130				
49	£220	166	£50	300	£130	339	£120	426	£270				
50	£950	167	£30	301	£340	339	£50	427	£160				
51	£300	168	£25	302	£60	340	£340	428	£220				
52	£65	169	£30	304	£320	341	£180	429	£95				

VALUATIONS

If you have antiques, fine art, jewellery or collectables that you are thinking of selling we would be delighted to provide complimentary valuation advice.

For items of a more general nature please feel free to visit our salerooms during our take-in days where we will be able to accept entries for our weekly sales. Alternatively, you may prefer to email us an image of items by simply contacting the relevant department.

It is also possible to arrange a home visit by one of our valuers for larger consignments.



Furniture & Clocks





4



2

1 A Victorian mahogany mirror back sideboard, with serpentine front fitted with drawers above cupboard doors, on inverted breakfront plinth base, 198cm wide, 158cm high, 53.5cm deep **£100 - £150**

2 A 19th century mahogany tilt top occasional table, with one piece top on a turns stem supported on three down swept legs, 59.5cm diameter, 72cm high **£50 - £80**

3 A Victorian walnut games table with inlaid checker board octagonal top, on a turned stem supported upon three down swept legs, 47.5cm diameter, 68.5cm high **£30 - £50**



3

4 A 19th century mahogany linen press, with arch panel doors enclosing slides, above an arrangement of drawers, on a plinth base, 127.5cm wide, 216cm high, 63cm deep **£100 - £150**

5 An early 18th century oak bureau, with lip moulded edges, the interior fitted with pigeon holes and drawers above a well, with two short and two long drawers, on bracket feet, 95.5cm wide, 99cm high **£100 - £150**



6

6 A George III mahogany chest of drawers, the single plank top with applied moulded edge above four graduated oak lined drawers, each with with cock beading, on bracket feet, 82cm wide, 84cm high, 46.5cm deep **£80 - £120**

7 Of Sri Lankan interest, a set of four teak dining chairs, with shaped top rail above a bergere panel flanked by barley twist supports, the bergere seat on block and turned supports with shaped stretchers, each with applied label on the reverse for 'H Don Carolis & Sons Ltd, Est 1860, Cabinet Makers and Complete House Furnishers, Colombo', 107cm high **£200 - £300**



9

8 An early 18th century oak coffer, with three foliate carved panels, 110.5cm wide, 72.5cm high **£50 - £80**

9 A 19th century mahogany side table, with inset grey veined marble top, supported upon tapering reeded legs on brass castors, 81cm wide, 85cm high, 48cm deep **£100 - £150**

10 An 18th century oak coffer, the interior with candle box, the front with carved arcaded frieze above three panels with inlaid eternal knot decoration, on stile feet, 131cm wide, 67.5cm high, 53.5cm deep **£80 - £120**





14



13



15

11 An early 19th century mahogany turn over top card table, the moulded edge above a single frieze drawer, on square chamfered legs with fretwork corner brackets, 79cm wide, 73cm high **£40 - £60**

12 A Globe Wernicke golden oak four tier stacking bookcase, 86cm wide, 147cm high **£200 - £300**

13 A Victorian brass dinner gong in golden oak frame, on ball feet, the gong 40cm diameter, 65cm wide, 85cm high **£50 - £80**

14 An early 20th century oak framed Orkney chair, with shaped armrests and woven drop in seat, 63cm wide, 104cm high **£400 - £600**

10

Furniture & Rugs

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12

15 An early 20th century miniature Spanish dresser, with turned spindles and chip carved decoration, 29cm wide, 52cm high **£30 - £50**

16 A large 19th century copper log bin, with folded and crimped above bands of rivets, 75cm diameter 56cm high **£70 - £100**



18

17 Spare Lot

18 A Sheraton Revival style writing table, the rosewood, strung and tooled leather surface with a marquetry superstructure over three frieze drawers, Harrods badge to the right drawer, on tapering square legs, 95 x 57 x 93 cm **£80 - £120**

19 A Louis XVI style rosewood and gilt metal mounted card table with a shaped apron and cabriole legs, w. 79 cm, h. 77 cm **£60 - £100**

20 A near pair of late 19th century adjustable floor lamps, converted to electricity, with black classical columns, brass stepped bases and claw feet (2) **£150 - £200**

21 A late 19th century mahogany extending dining table, with three fitted leaves, on turned baluster legs with castors, 138 x 151-299 cm, h. 77 cm **£200 - £300**



23



27



22

22 A set of six Hepplewhite style mahogany dining chairs with drop-in embroidered seats, including a single carver, together with a similar pair of carvers (8) **£150 - £200**

23 A 19th century Moorish table-top easel inlaid with bone floral and geometric motifs, in the manner of Liberty & Co., 82 x 37 cm **£100 - £150**

24 A 1930 miniature cabinet by Stanley Davies of Windermere, the mahogany single door with exposed dove-tail joints and incised decoration, monogram, date and label to the rear, h. 31 cm, w. 21 cm, d. 17 cm **£400 - £600**

25 A 19th century stained ash Windsor chair, the spindle and splat back over a shaped seat on turned legs joined by a cross stretcher **£60 - £100**

26 A set of twelve early 20th century walnut banquet chairs with burgundy studded upholstery, on castors, including two carvers (12) **£400 - £500**

27 A late-20th century Iranian/ Persian Mashad carpet, the central rich pink ground with repeated floral motifs, within matching red and blue bands, Arabic script to one edge, 473 x 298 cm **£300 - £500**



28 A Globe Wernicke 'Elastic Book Cases' modular five-section oak and glazed bookcase of typical form, stamped to three sections, w. 87 cm, h. 202 cm **£300 - £500**



29 An 18th century oak dresser having open plate rack with five drawers to top. Base having an arch door with small drawer above, being flanked by three drawers to each side. Overall height with plate rack 236cm Base - h. 81cm, w. 207cm, d. 60cm **£600 - £800**





35

30 A John Broadwood & Sons baby grand piano, width 144cm x 122cm **£100 - £150**

31 A George IV rosewood chiffonier with brass inlay, mirrored back, galleried brass above mirror, having two drawers above two fabric and brass doors. W, 131cm, H, 132cm, d, 47cm **£200 - £300**

32 A 19th century pale rosewood demilune credenza, w. 112cm, h. 117cm, d. 36cm **£180 - £240**



37

33 A Victorian inlaid pier cabinet w, 77cm, H, 104cm, d, 29cm **£50 - £80**

34 A Victorian flame mahogany chiffonier, with a raise topped section with shelf, the base having cushion fronted drawers above two large panelled doors W, 96.5cm h, 127cm, D, 39cm **£120 - £150**

35 A Victorian canterbury whatnot with fret work gallery and single drawer on brass castors, w. 59cm, h. 112cm, d. 39cm **£150 - £200**

36 A 19th century inlaid walnut console table with a floral and butterfly inlay to top, turned supports and a cross member, w. 89cm, h. 67cm, d. 41cm **£50 - £80**

37 A Victorian carved walnut X-frame 'Savonarola' style throne/ armchair **£100 - £150**



38

38 A Victorian carved mahogany fire screen in the Art Nouveau manner, having an embossed gilt painted artwork of young lady with mother of pearl decoration, 76cm x 87cm **£80 - £120**

39 A pair of Victorian balloon back bedroom chairs **£20 - £30**

40 A 19th century mahogany twin pedestal dining table with a centre leaf, ends with a tilt mechanism, overall length, 211cm, w. 152.5cm **£80 - £120**

41 A set of eight flame mahogany Regency style rail back dining chairs **£50 - £80**

42 A Victorian carved walnut open arm chair, upholstered in a distressed cream fabric **£60 - £80**

43 A Victorian mahogany spoonback chair with scrolled arms **£60 - £80**

44 An Arts and Crafts oak fire screen, having a coloured leaded glass panel to centre **£120 - £150**

45 A Victorian mahogany framed fire screen inset with a needle work portrait panel **£80 - £120**

46 An ebonized Victorian pole screen with wool work panel **£30 - £40**



39



43



44

47 A Victorian grand repousse brass coal scuttle **£120 - £150**

48 A late Victorian mahogany wind out dining table, with three centre leaves, fully extended length 282cm, each leaf 44cm, w. 98cm **£180 - £250**

49 An 18th century oak chest on chest, the top section having two short over three long graduated drawers, the bottom section having three long drawers, h. 155cm, w. 106cm, d. 56cm **£200 - £300**



45

50 An 18th century oak three drawer chest on bracket supports, h. 84cm, w. 83cm, d. 51cm **£150 - £180**

51 A George III oak chest of two short over two long drawers on bracket feet, h. 80.5cm, w. 98cm, d. 52cm **£100 - £150**

52 A George III mahogany dish top tripod table, h. 69cm, d. 78cm **£120 - £150**

53 A George III style fretwork mirror with inlaid decoration and beveled glass, h. 103cm w. 65cm **£80 - £120**

49





54



58

54 An early 20th century dapple grey rocking horse on a black painted base **£250 - £350**

55 An early 20th century mahogany silver table, the demi-lune surface opening to reveal a fitted part canteen of Daniel & Arter silver-plated flatware, 89 x 45 x 73 cm **£80 - £120**

56 An early 19th century mahogany, rosewood crossbanded and strung games table, the folding surface over a baize interior, on square tapering legs, 90 x 43 x 71 cm **£60 - £80**

57 A 19th century flame mahogany elbow chair with an upholstered seat and turned front legs together with a carver with scrolled arms and sabre legs (2) **£40 - £60**

58 A 19th century walnut and brass inlaid games table, the chess surface sliding to reveal a tooled leather interior, on a turned column and three splayed legs with castors, 52 x 44 x 70 cm **£150 - £200**

59 An early 20th century cast-iron and brass highlighted bistro table base on claw feet, with a later circular surface, dia. 68 cm **£100 - £150**



59



78

60 - 75 Spare Lots

76 A George III oak and mahogany crossbanded longcase clock, with painted arch dial inscribed for Thos; Hare, Shrewsbury, with eight day movement with moonphase, chiming on a bell, with subsidiary seconds dial and date aperture, the oak case with brass inlay, stringing and inlaid marquetry conch shells, approx: 237cm high, 55cm wide **£200 - £300**



79

77 An 18th century and later longcase clock, the square brass dial inscribed for Wm Palmer, Northampton, with subsidiary seconds dial and date aperture, the eight day movement chiming on a bell, in a later oak and mahogany crossbanded case, 227cm high, 51cm wide **£300 - £400**

78 A George III oak and mahogany inlaid, eight day, long case clock, with an enamel painted dial, having JAs Barton, Birmingham, to dial, with a swan neck hood. h, 234cm, w, 53cm **£200 - £300**

79 A late 19th century French clock by Leroy & Fils of Paris, the 14 day movement striking on a bell and numbered 10203, the brass case of architectural form with champlévé enamel, h. 38 cm, together with the matching pair of urn-shaped garnitures **£400 - £600**



80



83



84

80 An Arts & Crafts style beaten copper timepiece with lion mask handles and claw feet, containing a modern movement, h. 19 cm
£30 - £40

81 A Mappin & Webb carriage timepiece of small proportions in a brass and five-glass case, h. 8 cm **£40 - £60**

82 An Arts & Crafts style mantle timepiece, the Junghans movement within an oak case with a copper finished dial, h. 24 cm **£80 - £120**

83 An Art Deco style mantle clock, the circular face with Arabic numerals flanked by a pair of bronzed gazelle on a marble plinth base, w. 65 cm **£60 - £80**

84 A Victorian table clock, the twin fusee movement striking on a gong, the silvered dial with Roman numerals and inscribed for 'Goldsmiths Alliance Limited, 11 & 12 Cornhill, London, 640', within a walnut case of architectural form on bracket feet, with an ivory handle to the rear door, h. 36 cm *Ivory registered for sale. **£500 - £700**

85 - 123 Spare Lots



Pictures & Prints



128



130 (detail)

124 John Gilroy (1898-1985),
A stable yard,
signed,
oil on board
image 35 x 40 cm **£50 - £80**

125 Arne Siegfried
(Swiss, 1891-1985),
an extensive folio of mainly 1930's
works including 'Das Sterben' folio
of nine etchings, ten watercolour
studies, a catalogue, related
photographs, music scores
dedicated to Siegfried from Gary
Kavanagh etc. (Qty) **£200 - £300**

126 19th Century British School,
A seated gentleman reading a
book,
unsigned,
watercolour,
image 18 x 12 cm **£30 - £50**

127 Peter Dunham (20th Century),
'Royal Show Windsor Great Park',
signed and inscribed,
watercolour,
image 34 x 55 cm **£60 - £100**

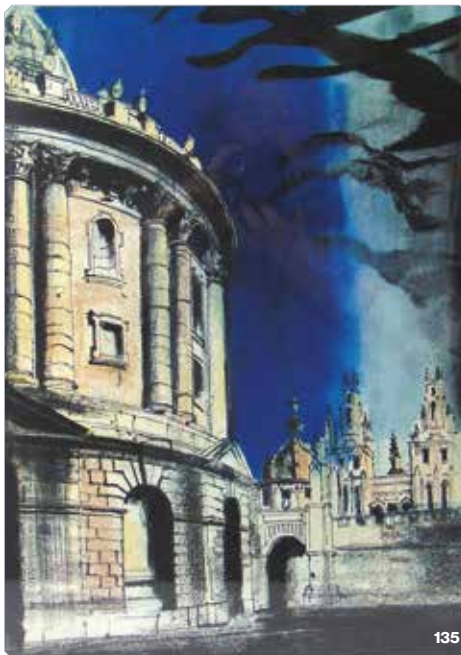
128 James Orrock (1829-1913),
'Shrimpers on the Lincolnshire
Coast',
signed and dated 1880,
pen and ink,
image 20 x 31 cm **£100 - £150**

129 Attributed to
Anthony Vandyke Copley Fielding
(1787-1855),
A Continental scene of cattle
before a mountainous landscape,
unsigned,
watercolour,
image 14 x 21 cm **£30 - £40**

130 Attributed to John Aitken
(1853-1935),
'Castletown, Isle of Man',
unsigned,
watercolour,
image 12 x 17 cm **£60 - £80**

131 Richardson (19th Century),
Continental fishing boats in an
estuary,
signed,
watercolour,
image 23 x 34 cm,
together with a hay gathering
watercolour by J MacPherson and a
townscape by Slade (3) **£60 - £100**

132 Attributed to David Cox
(1783-1859),
Rural figures before a town,
indistinctly signed and dated 1830,
image 33 x 50 cm **£80 - £120**



133 H. Michel (20th Century),
A Parisian street scene,
signed,
oil on canvas,
image 18 x 23 cm, together
with another by the same hand
(2) **£50 - £70**



136 John Gilroy (1898-1985),
A portrait of Pamela Anne Hearth,
signed,
oil on canvas,
image 75 x 63 cm **£300 - £400**

134 20th Century Continental
School,
A still life study of a vase of
flowers, indistinctly signed,
oil on canvas,
image 60 x 50 cm **£30 - £50**

135 John Piper (1903-1992),
'Radcliffe Camera',
signed and numbered 44/150,
lithograph,
image 53 x 36 cm **£1000 - £1500**
** Artist Resale Rights may apply*

137 John Gilroy (1898-1985),
A portrait of an elderly gentleman
signed,
oil on canvas,
image 75 x 62 cm **£80 - £120**



138 John Gilroy (1898-1985),
A portrait of Master Jonathan
Hearth,
signed,
oil on canvas,
image 61 x 50 cm **£150 - £200**

139 John Gilroy (1898-1985),
A portrait of a seated girl holding a
riding crop,
signed,
oil on canvas,
image 75 x 50 cm **£200 - £300**



140 John Gilroy (1898-1985),
'A Christmas Reveller',
signed,
watercolour
image 45 x 34 cm **£50 - £80**

141 John Gilroy (1898-1985),
A Continental townscape,
signed,
oil on canvas,
image 34 x 45 cm **£60 - £80**

142 Sassanagh
(French 19th Century),
A Dauphine waterfall landscape,
indistinctly signed,
oil on canvas,
image 31 x 46 cm **£80 - £120**

143 Charles Jayne (1815/16-1891),
'The Thames at Twickenham',
signed verso,
oil on canvas,
image 30 x 59 cm **£50 - £80**



144 John Keeley, RBSA (1849-1930),
Trees in the wind,
signed and inscribed 'Arthog',
watercolour,
image 71 x 51 cm **£150 - £200**



145 John Keeley, RBSA (1849-1930),
North Wales figures and cottage,
signed,
watercolour,
image 17 x 25 cm **£50 - £80**



146 John Keeley, RBSA (1849-1930),
'The Avon from Marcliffe',
signed,
watercolour,
image 34 x 42 cm **£80 - £120**

147 John Keeley, RBSA (1849-1930),
'A Valley, Cannock Chase',
signed,
watercolour,
image 33 x 47 cm **£80 - £120**

148 John Keeley, RBSA (1849-1930),
'Rude & Rugged Nature, North Wales',
signed,
watercolour,
image 49 x 71 cm **£100 - £150**

149 John Keeley, RBSA (1849-1930),
'The Timber Wagon',
signed,
watercolour,
image 66 x 96 cm **£300 - £500**



150 Attributed to George Frost (1734 - 1821),
the church of St Mary the blessed Virgin,
Woodnesborough, Kent,
initialled lower left,
watercolour,
13.5cm x 20.5cm **£30 - £50**

151 Attributed to Marjorie Croft (1889 - 1980)
'The Wallops, Bulford, Wiltshire',
watercolour and pencil, with typed and handwritten
labels verso
27cm x 37cm **£30 - £50**



152 20th Century English school, a barn interior with chickens, indistinctly signed, watercolour, 36cm x 25cm **£30 - £50**

153 Hester Frood (1882 - 1971), a lake view with mountains beyond, signed, watercolour and pencil, 19.5cm x 28cm **£40 - £60**

154 Peter Gates (British, 20th century), an album of fourteen engraved Christmas card designs, circa 1940s - 60s, each signed, titled and dated in pencil, loose engravings and prints and a set of eight Treasures of Art prints after James McNeil Whistler **£30 - £50**

155 G Frost (British, contemporary), three-quarter length portrait of an Edwardian girl holding a posy, signed and dated 81, watercolour, 40cm x 27cm **£40 - £60**

156 G. Frost (British, contemporary), 'Beddgelert', signed, watercolour, 33cm x 51cm **£30 - £50**

157 Sidney Cardew ARSMA (b.1931), 'Moorings at Battersea', signed, watercolour, 27cm x 36cm **£70 - £100**



158 G Roy Hammond (British, contemporary), 'Alfresco by the Royal Exchange', signed and dated 99, watercolour, with applied printed and inscribed Wapping Group of Artists label verso, 13cm x 18cm **£40 - £60**

159 G Roy Hammond (British, contemporary), A London street view, signed and dated 95, watercolour, 17cm x 23cm **£40 - £60**

160 Paul Banning (contemporary), 'The Boat Yard, Twickenham', initialled, watercolour, applied and inscribed Wapping Group of Artists label verso, 35.5cm x 25cm **£50 - £80**



161 Susan Cabread Capper (contemporary), 'Grendon, Quarter Pond', signed in pencil, watercolour, 32cm x 24cm; together with a Lakeland view, unsigned, watercolour, 10.5cm x 31cm **£40 - £60**

162 Charles Knighton Warren (fl: 1876 - 1892), 'Egyptian Princess', signed and dated 82, oil on card, ink inscribed labelled applied verso, 33cm x 27cm **£500 - £800**

163 Joseph Farguharson R.A., 'The Kail Yard', signed, oil on panel, applied The Fine Art Society Ltd, label verso, inscribed in ink 'The Kail Yard, Joseph Farguharson, R.A, No.41 1924 Exhibition', 25cm x 35cm **£500 - £700**



164 Attributed to John F Smith (b. 1934), A still life study of fruit, signed, oil on board, image 23 x 38 cm, together with another matching (2) *Smith was an artist for Royal Worcester. **£250 - £350**

165 Attributed to Claude Cardon (British, 1864-1937), rural scenes of figures leading horses on a country path, with dog and chickens alongside, a pair, each with monogram, watercolour, the gilt slip bearing artists name, 22cm x 17cm **£100 - £150**



166 Roland Davies (1904-1993),
'Le Madeleine',
signed,
oil on canvas,
image 29 x 38 cm **£120 - £150**



168 Warwick Higgs (b. 1956),
A bird seated on a branch preening
its feathers,
signed and dated '75,
watercolour and gouache,
image 33 x 25 cm **£50 - £80**



167 Giovanni Barbaro (1864-1915),
A still life with lobster and fish,
signed,
watercolour,
image 28 x 74 cm **£150 - £200**



169 Mackenzie Thorpe (b. 1956), 'The Alley Players', signed and numbered 'A/P 45/85', Washington Green blind stamp, image 43 x 33 cm **£100 - £150**

170 Sarah-Jane Szikora (b. 1971), 'Barcode', signed and numbered 'A/P 22/49', Washington Green blind stamp and coa, image 25 x 54 cm, together with 'Supermodels' 159/495 (2) **£80 - £120**



171 Stan Kaminski (b.1952), Westminster Bridge, signed, watercolour, image 39 x 61 cm **£60 - £100**

172 Edward William (EW) Thomson (1770-1847), A head and shoulders portrait of a lady wearing a bonnet, signed in pencil and dated 1832, image 17 x 14 cm oval **£100 - £150**

173 Charles Cattermole (1832-1900), 'An Emissary', watercolour, signed, Sotheby's Belgravia label verso, image 18 x 13 cm **£80 - £120**

174 Noel Laura Nisbet (1887-1956), Two travellers combing their hair on a hillock, signed, watercolour, image 26 x 38 cm **£300 - £500**

175 Charles Cattermole
(1832-1900),
A Commonwealth period
scene with courtiers and
soldiers,
signed,
watercolour,
image 15 x 26 cm
£80 - £120

176 19th Century British
School,
Figures along a coastline,
boats in the background,
unsigned,
watercolour,
image 17 x 28 cm, together
with another by the same
hand (2) **£80 - £120**

177 John Henry Mole
(1814-1886),
Children fishing in a river,
farm workers and cattle
in the background,
signed and dated 1873,
watercolour,
image 26 x 37 cm
£50 - £80

178 Samuel Prout
(1783-1852),
'Ships in Harbour',
unsigned,
watercolour,
image 23 x 33 cm, labels
verso for T&EA Jeavons,
Palser Gallery and Solihull
Art Gallery **£200 - £300**



174



178



179 J. Wilson (20th Century),
A beaming lady holding a basket of
flowers,
signed and dated 1913,
watercolour,
image 43 x 22 cm **£50 - £80**

180 Cornelius Pearson (1805-1891),
'Easdale Westmoreland',
signed and dated 1856,
watercolour,
image 27 x 43 cm **£150 - £200**



181 George Richardson
(1808-1840),
Figures looking at a cathedral
across a river bridge,
signed and dated 1820,
watercolour,
image 20 x 29 cm **£40 - £60**

182 David Hall McKewan
(1816-1873),
Figures on the lawn and steps of a
country house,
signed and dated 1859,
watercolour,
image 37 x 53 cm **£100 - £150**



183 Johnny Gaston
(Scottish, b. 1955),
'Albertini',
signed and dated 1981 with a
personal inscription verso,
oil on board,
image 50 x 40 cm **£100 - £150**

184 Early 20th Century
British School,
Sheep in a lane,
unsigned,
watercolour,
image 22 x 48 cm **£30 - £40**



190

185 19th Century British School, Figures in a river beside a folly, unsigned, watercolour, image 30 x 46 cm **£30 - £50**

186 Bernard Walter Evans (1848–1922), An open moorland, signed and inscribed 'Langham Club Sketch', watercolour, image 26 x 47 cm **£150 - £200**

187 Neil Westwood (20th Century), 'Harwich from Shotley', signed, dated '95 verso, watercolour, image 29 x 39 cm **£40 - £60**



192

188 Samuel Owen (1768-1857), 'Seascape with Boats', unsigned, watercolour, image 20 x 28 cm, labels verso for T&EA Jeavons, Palsler Gallery and Solihull Art Gallery **£50 - £80**

189 Attributed to David Cox (1783-1859), 'The Peat Gatherers', oil on board, image 23 x 35 cm, attribution verso with Stanley W Fisher label **£150 - £200**

190 19th Century British School, Whitby Abbey, unsigned, oil on canvas, image 31 x 22 cm **£40 - £60**

191 19th Century British School, A man fishing in a river, unsigned, oil on board, image 52 x 42 cm **£100 - £150**

192 Francis William Topham (1808-1877) 'A Spanish Posada', signed, dated 1855 to the mount, watercolour, image 54 x 76 **£300 - £500**



193 Philip Gardner (1922-1986)
 'Someone should have warned them',
 signed,
 watercolour,
 image 52 x 73 cm **£80 - £120**

194 Noel Laura Nisbet (1887-1956),
 Ladies following a flautist and
 sheep,
 signed,
 watercolour,
 image 52 x 75 cm **£400 - £600**

195 Noel Laura Nisbet (1887-1956),
 A villain with children on his back,
 ladies following,
 signed,
 watercolour,
 image 54 x 76 cm **£400 - £600**

196 Noel Laura Nisbet (1887-1956),
 'Outside the City Walls',
 unsigned,
 watercolour,
 image 89 x 64 cm **£600 - £800**

197 Margaret Fletcher (exhibited
 Royal Academy 1808-1940),
 Swans by a river,
 signed,
 oil on board,
 image 37 x 47 cm **£400 - £600**



198 P. Roland (Late 19th Century),
 Figures walking down a lane beside
 cottages,
 signed,
 oil on canvas,
 image 28 x 59 cm, together
 with another by the same hand
 (2) **£40 - £60**

199 Patrick Lord Lichfield
 (1939-2005), 'Orlando Personal Account',
 a group of nine posters advertising
 an invitation from Lord Lichfield to
 the opening of the Orlando store
 (9) **£100 - £150**



Ceramics & Glass and Works of Art





200

200 A small collection of 18th century and later Roemer glasses, all with hollow stems and with applied raspberry prunts, 11cm - 13.2cm (8) **£150 - £250**

201 A pair and a single Richardson attributed green wine glasses, with ribbed bowls above an annulated knob shoulder and ball knob stem on conical foot, circa 1840, 11.3cm; and a small collection of 19th century and later drinking glasses, 8cm - 14.5cm **£80 - £120**

202 An 18th century wine glass, with double series opaque air twist stem on a spreading circular foot, 11cm; a pair of 19th century Bristol blue sherry glasses with hand painted fruiting vine enamel decoration heightened with gilding, a pair of Milchglas liqueur glasses, ruby and amber flash sherry glasses and two others, 8.3cm - 10.7cm, (10) **£80 - £120**

203 A collection of principally 19th century glassware, comprising a slender Georgian green glass stem vase, a milchglas jug, condiment bottles, carafes, eye baths, cruet bottles, amber glass jug, Venetian vase, a ruby flash perfume bottle and others **£50 - £80**



209



210

204 Royal Crown Derby Imari pattern tea wares, pattern 2451, comprising teapot, sugar bowl, milk jug, two sandwich plates, two sets of three cups, four shaped saucers, two round saucers, seven shaped and one circular side plates, a small round dish, a fan shaped dish and a silver plated cake slice, all early 20th century, mixed date cyphers 1918 - 28 **£80 - £120**

205 A part suite of Waterford 'Lismore' pattern drinking glasses, comprising a decanter and stopper, twelve wines, six port, six sherry and four liqueur glasses, and a non matching cut glass water jug, **£80 - £120**

206 A Viennese pottery vase attributed to Ernst Wahliss decorated with hounds in a woodland on a gilt band, h. 30 cm, together with a Palissy Majolica-type plate decorated with a crustacean (2) **£60 - £80**

207 A pair of 20th century opaline glass lustres with gilt decoration and pale green overhanging rims, h. 31 cm (2) **£40 - £60**

208 A Royal Doulton jardinière and stand decorated with royal blue roses on a mottled green ground, numbered 2405 and 2406, overall h. 93 cm **£200 - £300**

209 A Walter Moorcroft vase decorated with anemones on a blue ground, signed to the underside, h. 27 cm **£150 - £200**

210 A 2009 Moorcroft vase decorated in the 'Harvest Poppy' pattern, h. 24 cm, together with a jug decorated in the same pattern (2) **£100 - £150**

211 A Moorcroft Collectors Club (MCC) ginger jar and cover decorated in the 'Noah's Ark' pattern, h. 16 cm **£120 - £150**



214

212 A 2002 Moorcroft vase of bulbous form by Emma Bossons decorated in the 'Hartgring' pattern with insects and flowers, h. 15 cm
£60 - £80

213 A Moorcroft mug decorated in the 'Hare and Tortoise (Finish)' pattern, h. 9 cm **£30 - £50**

214 A 2000 Moorcroft vase by Philip Gibson decorated in the 'Indian Paintbrush' pattern, h. 23 cm **£150 - £200**

215 A 2001 Moorcroft ginger jar and cover decorated in the 'Blakeney Mallow' pattern, h. 22 cm **£150 - £200**



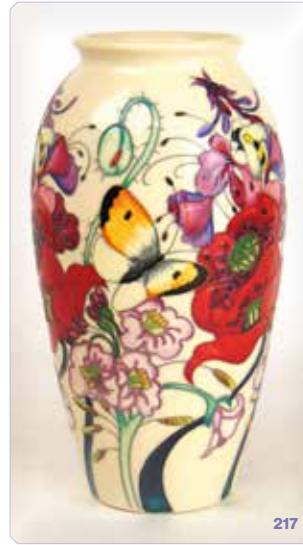
216

216 A 2000 limited edition Moorcroft jug by Philip Gibson decorated in the 'Kingfisher' pattern, numbered 30/300, h. 20 cm **£120 - £150**

217 A 2011 Moorcroft vase by Emma Bossons decorated in the 'Family Through Flowers' pattern, h. 26 cm **£200 - £300**

218 Attributed to Moorcroft, a trial twin-handled vase decorated with fruits and berries on a graduated ground, ink marks to the underside 'Trial F.W.', h. 26 cm **£50 - £80**

219 Two Moorcroft reference books: Fraser Street, 'Winds of Change' and Paul Atterbury, 'Moorcroft 1897-1993 New Edition' (2) **£20 - £40**



217

220 A Chelsea-Derby figure of a lady and her dog in a naturalistic setting, circa 1770, h. 20 cm, together with a later figure of a musician (2) **£60 - £80**

221 A pair of mid-Victorian Staffordshire figures modelled as seated greyhounds together with four further figures (6) **£30 - £50**

222 A suite of 20th century Venetian-style glass drinking vessels (18) **£60 - £80**



223

223 A Royal Doulton 'Titanium' ware figure designed by E.W. Light entitled 'Blighty', factory mark to the underside, h. 29 cm **£500 - £800**

224 A Copeland & Garrett twin-handled urn hand decorated with butterflies and floral swags, h. 21 cm, together with a pair of 19th century plates decorated with landscapes on a blue ground and a similar urn (4) **£100 - £150**



226

225 A group of three 19th century porcelain figures with pseudo Derby and Meissen marks (3) **£60 - £80**

226 In the manner of Meissen, a Continental ceramic figural group modelled as cards players in an 18th century setting, Ackermann & Fritze Volkstedt marks, approx. 40 x 25 x 28 cm **£80 - £120**



300

227 - 299 Spare Lots

300 A pair of carved rosewood bookends in the form of seated owls, early - mid 20th century, 14.5cm **£30 - £50**



301

301 A Chinese bronze four face buddha, 20th century, depicting the faces of joy, pleasure, anger and sorrow, apocryphal four character mark, 11.5cm **£30 - £50**



306

302 A large quantity of Victorian stereoscopic and single magic lantern slides, to include grand tour scenes, engineering and topographical views, and five milchglas topographical black & white photographs **£50 - £80**

303 A Bolex H16 Reflex 16mm cine camera, with six lenses ranging from 10mm, 16mm, 25mm, 50mm, 75mm, & 80mm by Kern - Paillard, P. Angenieux & Berthiot, and with Bolex Paillard viewfinder **£300 - £500**

304 A Mamiya 645 1000S camera, serial number L61726, with two viewfinder attachments, with Mamiya Sekor f=45mm, f=80mm & F=150mm lenses, instruction booklet and other accessories **£200 - £300**



310



314

305 Olympus camera bodies, lenses and accessories, to include bodies OM-2N, OM-4, 3 x OM10, Olympus lenses comprising a 28mm, 50mm, f=28mm, 2 x f=75 - 150mm lenses, instruction booklets, light meters, cases and other accessories **£100 - £150**

306 A Steenbeck Film Editing Machine, type ST:1901, circa 1979, for 16mm film, with typed instruction booklet in German and some English and original receipt of purchase for £8184.55, with original plastic cover **£200 - £300**

307 An Acmade Pic Sync 16mm film editing machine, together with a quantity of film editing equipment to include Films & Equipment Ltd accessories, reels, splicers etc **£100 - £200**



313

308 An Ernst Leitz Elmar f=5cm lens, with Leica lens cap, in protective plastic dome and a Bell & Howell 627 cine camera, with Apollo MC TV Lens and accessories **£70 - £100**

309 A cast brass figure of Hotei, the laughing buddha, cast with a smiling face and large exposed stomach, a sack of treasures in his left hand, 18c high **£75 - £100**

310 A 19th century boule-work desk tidy with four cut-glass and brass mounted inkwells, a central candlestick, curved well and drawer, on ebonised bun feet, 35 x 24 x 11 cm **£300 - £400**

311 A 19th century mahogany tea caddy of sarcophagus form, the interior with two cannisters and a later mixing bowl, hoop handles to the sides, on bun feet, 33 x 19 x 18 cm, together with a 19th century mahogany and brass mounted pen box with miniature campaign handles (2) **£60 - £100**

312 A pair of 20th century spelter figures modelled as classical warriors, on ebonised stepped plinths, h. 48 cm (2) **£40 - £60**

313 A 1970's Louis Vuitton monogram trunk or suitcase, the body with stamped leather trim, the studs and brass work with 'LOUIS VUITTON' or 'LV' stamps, the lock inscribed 'LOUIS VUITTON MADE IN FRANCE 169263 R', the interior lacking a tray but with two straps and bearing a label for 'Av Marceau 78th Paris' with serial number 932993, 61 x 41 x 22 cm **£400 - £600**

314 A Cary of London celestial 'Star' globe, No. 21540, contained within a mahogany fitted case with the paper instruction label, 21 x 21 x 21 cm **£800 - £1200**



317

315 A 'Perkins Braille' mechanical braille typewriter and slip cover **£50 - £70**

316 An enamelled advertising sign for 'Oxo Cubes' bearing the slogan 'An Oxo a Day Keeps Illness at Bay', approx. 210 x 92 cm **£150 - £200**

317 An early 19th century miniature portrait on ivory depicting a head and shoulders portrait of a gentleman wearing a dress coat and ruff, within a gilt metal oval locket frame, the reverse with plaited hair and the initials WB, 7 x 5.5 cm, together with a larger oil portrait of a young lady wearing a gown and pearls (2) *Ivory registered for sale **£300 - £500**



322

318 A late 19th/early 20th century double inkwell and desk stand in the Jugendstil manner, w. 31 cm, together with two smaller inkwells (3) **£80 - £120**

319 A late 19th/early 20th century beadwork and embroidered (?) pelmet or hanging, 174 cm **£40 - £60**

320 A pair of Chinese embroidered silk panels, 50 x 11 cm each, together with a Victorian walnut and embroidered stand (3) **£60 - £100**

321 A Stanley No. 55 combination plane with a set of cutters together with a Stanley No. 50 combination plane, both contained in a teak box **£60 - £80**

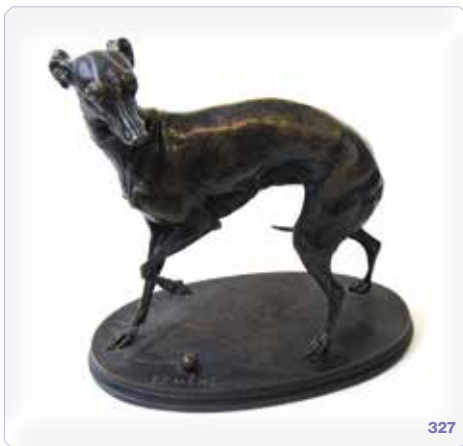
322 A Stanley low angle block plane, a Stanley block plane, a small bull nose plane together with three spoke shaves and various plane irons (Qty) **£60 - £80**

323 A Stanley Bailey No. 6 shooting plane together with a Record No. 78 rebate plane (2) **£30 - £40**

324 A group of five various Stanley Bailey jack and smoothing planes (5) **£40 - £50**



324



327

325 A Victorian oil lamp with a ceramic base, brass reservoir, etched glass shade and funnel, fittings for 'Messenger Annular', h. 59 cm **£50 - £80**

326 A Regency pin cushion mounted on a rosewood stand of sarcophagus form with ring handles and bun feet, 19 x 13 x 12 cm **£40 - £60**



328

327 After Pierre Joule Mene, an animalier bronze modelled as a greyhound, numbered 33 to the base, w. 17 cm, h. 15 cm **£150 - £200**

328 Lucy Kinsella (b.1960), a brown patinated bronze group modelled as boxing hares, signed and numbered 17/20, h. approx. 21 cm **£400 - £600**

329 - 399 Spare Lots

What it's Worth?

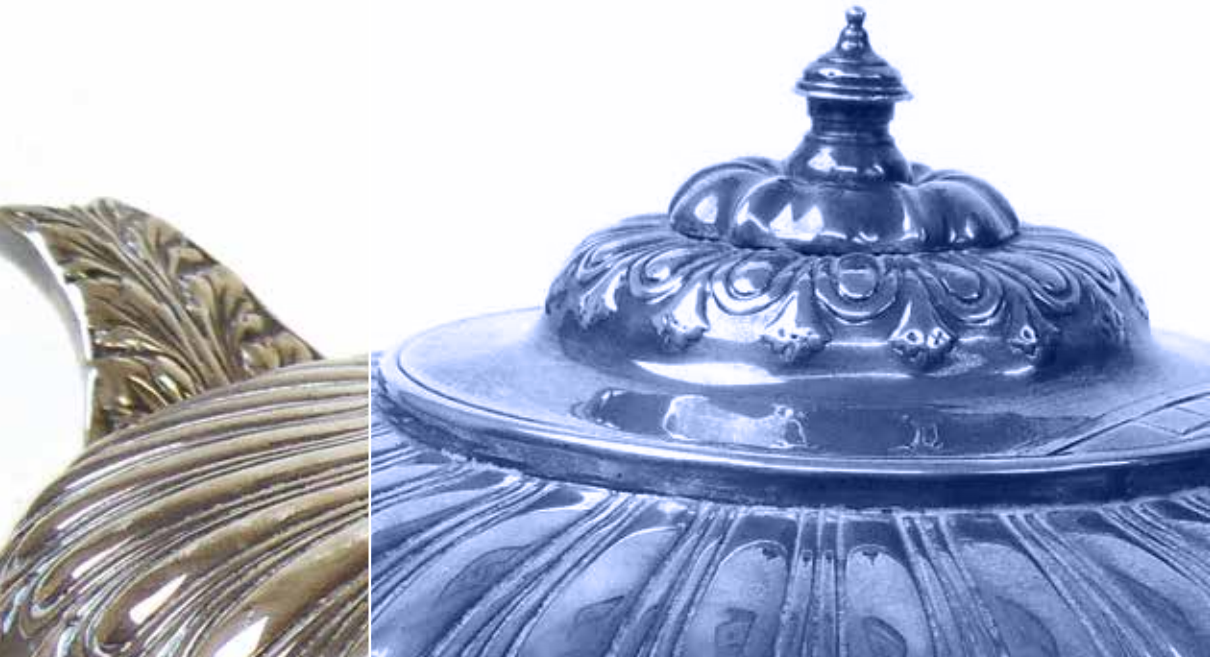
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Coins, Silver & Plate





400 An Edwardian silver dressing table tray, E J Partridge, Birmingham 1904, embossed with leaves and foliate scrolls, within a gadrooned border with wide crimped rim, 27cm x 19cm, 285g **£80 - £120**

401 An Edwardian silver three piece tea set, James Deakin & Sons, Sheffield 1903, with part gadrooned body, 620g gross **£280 - £320**



407

402 A late Victorian silver vase, James Deakin & Sons, Chester 1898, pierced and embossed with foliate scrolls, with engraved cartouche, on circular stepped base, 22.5cm; and a pair of Walker & Hall assayed silver sugar tongs, 194g **£50 - £80**

403 830 standard silver comprising a gadrooned bowl on three foliate feet, 18.4cm diameter, a small bowl with three decorated roundels, on a circular foot, 11.5cm diameter, a set of six cake forks and a pair of cake tongs, 623g **£250 - £350**

404 A silver cigarette box together with four silver cigarette cases and a vesta case. Various hallmarks. Approx. silver weight 415g **£200 - £300**



403

407 A George III silver sauce boat of large proportions with half reeded body and scallop feet. Hallmarked for London 1773, makers mark for Richard Meach. Approx. weight 448g **£200 - £300**

408 A Victorian silver toast rack. Hallmarked for Birmingham 1862, makers mark probably John Gilbert. Approx. weight 302g **£140 - £180**



409

409 A George V silver tea set together with a similar silver coffee pot/hot water jug. Various hallmarks. Approx. weight 1496g **£800 - £900**



410

410 A George V silver twin handled trophy. Hallmarked for Birmingham 1912, makers mark for Joseph Gloster Ltd. Approx. weight 671g, h. 18 cm **£350 - £450**

411 A collection of silver items to include a George III silver cream jug, a comport, inkwell and a pill box. Various hallmarks. Weighable silver approx. 296g **£140 - £180**



416



417

412 A pair of George III silver serving tongs with pierced decoration and heraldic engraving. Hallmarked for London 1802. Approx. weight 237g. 1.31.5 cm **£120 - £180**

413 A collection of silver items to include Victorian silver grape scissors, Georgian silver ladle, sugar tongs and a silver plated spoon with mother of pearl handle. Various hallmarks. Weighable silver approx. 194g **£80 - £120**



414

414 An assortment of silver cutlery to include table spoons and forks. Various hallmarks. Approx. weight 1226g **£700 - £800**

415 An assortment of silver tableware to include soup ladles, napkin ring, sugar tongs and coffee spoons. Various hallmarks. Approx. weight 362g **£200 - £220**

416 A George IV silver teapot of squat form, London 1821-22, Rebecca Emes and Edward Barnard, approx. weight 550 grams *Ivory insulators registered for sale **£250 - £300**

417 A George IV silver teapot of squat form with a figural pommel, London 1823-24, GH makers marks, approx. weight 409 grams *Ivory insulators registered for sale **£180 - £200**



421



423

418 - 419 Spare Lots

420 A Big South America miniature 999 gold coin collection. Approx. weight 2.5g total **£100 - £150**

421 A Jubilee Mint King Charles III Coronation Anniversary Gold Proof 3-Coin Sovereign Collection comprising of quarter, half and full sovereign. **£550 - £650**

422 A Jubilee Mint 80th Anniversary Of D-Day Gold Proof 3-Coin Sovereign Collection comprising of quarter, half and full sovereign. **£550 - £650**

423 A Jubilee Mint 2023 Coronation Of King Charles III Gold Proof 3-Coin Sovereign Collection comprising of quarter, half and full sovereign. **£550 - £650**

424 A Queen Victoria shield back full sovereign dated 1869 **£350 - £450**

425 A Chinese white metal Sycee (ingot currency) bearing mark to top. Approx. weight 17.8g **£30 - £50**

426 A 2024 Royal Mint 200 Years of the RNLI 1/10th oz Gold Proof Coin **£150 - £250**

427 An Edward VII full sovereign dated 1910 **£350 - £450**

428 An East India Company 2024 William Wyon Sovereign Three Coin Gold Proof Set comprising of full, half and quarter sovereign **£600 - £800**

429 A 2024 East India Company Cruciform & Sceptre Gold Half Guinea **£180 - £250**

430 A Jubilee Mint The King Charles III Coronation Anniversary Solid Gold Coin together with a Harrington & Byrne 2023 Coronation Of King Charles III Pure Gold Proof £5 Coin and a Kennedy Half Dollar **£30 - £50**

431 - 499 Spare Lots



427

50

Silver & Plate

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Jewellery & Watches





500 An 18ct gold diamond crossover ring with further diamonds to shoulders. Approx. weight 3.5g. Size J 1/2 **£120 - £180**

501 An 18ct gold and emerald cut diamond ring. Size K **£200 - £300**

502 A platinum and radiant cut diamond solitaire ring. The approximately 0.5ct stone in a tension setting. Size M **£600 - £800**

503 A platinum and diamond trilogy ring, the three round brilliant cut stones totaling 0.75ct. Size M **£250 - £350**

504 A white metal and diamond ring marked '14K'. The round brilliant stones in three graduated flowerhead settings. Approx. weight 5.6g **£150 - £250**

505 An early 20th century 18ct gold, ruby and diamond ring together with a 15ct gold, ruby and CZ ring. Approx. weights 3.2g & 4.1g **£200 - £300**

506 Two early 20th century diamond rings marked '18ct Plat'. Approx. weight 3.1g **£120 - £180**

507 Two early 20th century diamond crossover rings marked '18ct plat'. Approx. weight 6.2g **£200 - £300**

508 Four 9ct gold dress rings to include a white stone cluster ring and eternity ring, garnet and diamond dress ring etc. Approx. weight 8.7g **£150 - £250**

509 Five 9ct yellow and white gold rings to include a small diamond solitaire ring, sapphire cluster ring etc. Approx. weight 10.3g **£200 - £300**



507



512



513



515



517

510 Two silver hinged bangles, a silver sliding buckle bangle and a silver and hardstone inset shield shape pin brooch **£40 - £60**

511 A group of four rings to include a 9ct gold, amethyst and diamond dress ring, a yellow metal and white stone ring marked '14kf', a yellow metal and colour change stone ring marked '10k' and a yellow and white metal eternity band marked '9ct sil'. **£150 - £200**

512 A yellow metal and diamond cluster ring marked '14kt', the marquise, round and baguette cut stones in a stepped setting. Approx. weight 4g. Size P **£150 - £200**

513 An 18ct gold and diamond trilogy ring, the illusion set stones totaling approximately 0.3ct. Approx. weight 4.1g. Size O 1/2 **£150 - £250**

514 A 9ct gold engraved signet ring. Approx. weight 5.6g. Size Q **£80 - £120**

515 An 18ct gold and diamond cluster ring, the nine stones totaling approximately 0.4ct. Approx. weight 2.1g. Size M **£150 - £200**

516 An early 20th century 18ct yellow gold, diamond and sapphire ring together with a 9ct yellow gold, sapphire and white stone dress ring and one other unmarked yellow/white metal ring. Approx. weights 2g, 1.6g & 2.1g **£100 - £150**

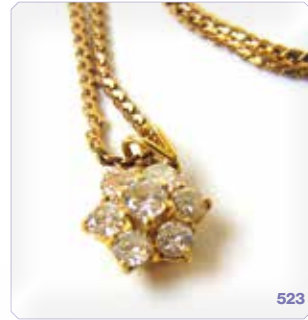
517 A white metal ring and white stone ring marked '750'. Approx. weight 3.3g. Size O **£100 - £150**



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518 An early 20th century yellow metal and diamond cluster ring marked '18ct'. The ten round and old cut stones in a flowerhead setting. Approx. weight 2.4g. Size M **£200 - £300**

519 A Victorian yellow metal, diamond and enamel mourning ring bearing the inscription 'In memory of Wilm Rose Rose Esq Aet 80'. Approx. weight 3.5g. Size I **£120 - £180**

520 A white metal, ruby and diamond ring marked '14k', the principle stones in a tension setting. Approx. weight 4.2g. Size P 1/2 **£100 - £150**

521 An early 20th century 9ct rose gold ring together with two yellow metal rings A/F **£80 - £120**

522 A white metal and diamond pendant, the three graduated stones totaling 0.53ct, suspended from a 18ct white gold chain. Approx. weight 2.5g **£200 - £300**

523 A yellow metal and diamond pendant, the seven round brilliant stones totaling approximately 0.8ct. Suspended from a yellow metal chain marked '9ct'. Approx. weight 5.8g **£400 - £600**



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524 An early 20th century 9ct rose gold slave bangle. Approx. weight 11.2g, inner diameter approx. 80mm **£200 - £300**

525 A yellow metal flat link necklace marked '750'. Approx. weight 31.7g **£1000 - £1500**

526 An 18ct gold cross suspended from a 9ct gold chain. Approx. weights 9.2g & 5g **£400 - £600**

527 A pair of Indian yellow metal animal head bracelets marked '22/22k'. Approx. weight 94g **£3500 - £4500**

528 A pair of Indian yellow metal stud earrings. Approx. weight 8.3g **£300 - £400**

529 A white metal and diamond crossover ring marked '18ct plat', the two round cut stones totaling approximately 0.9ct. Size M **£300 - £500**



530 A yellow metal, ruby and diamond ring marked '18ct' together with a yellow metal sapphire and diamond ring and a 9ct gold signet ring. Total weight approx. 11.5g **£250 - £350**

531 A yellow metal and amethyst ring together with a yellow metal and amber ring. **£30 - £50**

532 A pair of early 20th century yellow metal and garnet drop earrings together with a pair of yellow metal and pearl earrings. Approx. weight 2.7g A/F **£40 - £60**



533 A pair of 9ct gold oval panel cufflinks. Approx. weight 8.7g **£140 - £180**

534 An early 20th century yellow metal relief brooch depicting a young lady with old cut diamonds set to neckline. Marked '800' to back. Together with a 9ct gold and seed pearl bar brooch. Approx. weights 5g & 1.8g **£200 - £300**

535 A Georgian yellow metal and almandine garnet buckle brooch together with one similar brooch. Approx. weight 4.1g **£70 - £100**



536 Two 9ct gold framed cameos together with a gold plated pendant set with white stone. Approx. weight 16.6g **£100 - £150**



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537 A 9ct gold rope twist chain. Approx. weight 56.5g **£800 - £1200**

538 A 9ct gold, citrine and pearl pendant/brooch. Approx. weight 9.6g **£70 - £100**

539 A pair of yellow metal and onyx mask earrings marked '750'. Approx. weight 6.9g **£100 - £200**

540 An early 20th century and later yellow metal gate link bracelet marked '9c'. Approx. weight 24.3g **£350 - £450**

541 A 9ct gold, garnet and pearl locket pendant on a yellow metal chain. Approx. weight 11.7g **£250 - £350**

542 A pair of 9ct gold oval panel cufflinks. Approx. weight 9.1g **£140 - £180**

543 A yellow metal and glass drop pendant on an 18ct gold chain. Approx. total weight 5.3g **£100 - £150**



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544 An early 20th century pique style cameo, l. 4.2 cm **£70 - £100**

545 An early 20th century yellow metal, peridot and seed pearl pendant marked '9ct'. Approx. weight 5.7g **£80 - £120**

546 A pair of 18ct white gold and diamond stud earrings with detachable yellow metal and diamond set surrounds. Central stones approximately 0.15ct each **£300 - £500**

547 A yellow metal and citrine pendant with a sapphire and pearl surround. Marked '585'. Approx. weight 14.4g, l. 4.6 cm **£120 - £180**

548 A pair of yellow metal and faux pearl earrings together with one odd earring etc. **£80 - £100**

549 A set of white metal and mother of pearl cufflinks, dress buttons and collar studs marked '9ct'. In a fitted Asprey of London presentation box. Approx. weight 13.3g **£150 - £250**

550 A white metal engraved band marked 'Plat'. Size M. Approx. weight 3.6g **£50 - £80**

551 A pair of 18ct gold and diamond solitaire stud earrings. The two round brilliant stones totaling approximately 0.3ct **£100 - £150**

552 A yellow metal bar brooch with greyhound relief. marked '9ct'. Approx. weight 6.3g **£100 - £150**

553 An early 20th century yellow metal, diamond and sapphire brooch modelled as a monkey seated on a bar. Approx. weight 4.5g, l. 4.7 cm **£200 - £300**



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554 A 9ct gold rope twist chain with hook fitting. Approx. weight 5.4g **£80 - £120**

555 A collection of gold and yellow metal jewellery to include 15ct heart brooch, yellow metal cameo ring, yellow metal opal and pearl ring etc. Approx. weight 7.5g **£100 - £200**

556 A collection of 9ct gold and yellow metal jewellery to include 9ct gold woven link bracelet, 9ct flat link necklace, a broken box link chain marked '585' etc. Approx. weight 37.1g **£600 - £800**

557 A 9ct gold and cultured pearl three strand necklace with pearl and turquoise set clasp, l. 45 cm A/F **£80 - £120**

558 A collection of amber and amber type beads **£60 - £80**



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559 A string of cultured pearls with pink hue. In a Mikimoto box, l. 45 cm **£100 - £200**

560 A white metal and Tahitian grey pearl pendant marked '925' and suspended from a white metal chain marked '18k' together with a of matching earrings and certificates **£300 - £500**

561 A Victorian white metal, oversized locket with foliate engraving suspended from a fancy link chain. **£80 - £120**



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562 A ladies 18ct gold cased Rotary wristwatch together with two 9ct gold cased wristwatches and a length of 9ct gold chain with T bar. **£180 - £250**

563 A collection of ladies wristwatches to include an Omega De Ville, Raymond Weil and a Seiko. **£50 - £80**

564 A Ladies Ebel quartz wristwatch **£100 - £150**

565 Spare Lot

566 An early 20th century ladies white metal and enamel fob watch marked '935' together with a white metal and enamelled Albertina chain. **£40 - £60**

567 A WWII era Jedburgh SOE type wrist compass with canvas strap, w. 4.6 cm **£80 - £120**

568 A ladies silver cased Roy King manual winding wristwatch. Hallmarked for London 1977. **£70 - £100**



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569 A 9ct gold cased Rolex Oyster manual winding wristwatch. Case size 28mm (excluding crown). **£1500 - £2000**



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570 A 2008 Breitling for Bentley stainless steel cased automatic chronograph A44362. The black dial with silver baton markers, luminous markers and rotating bezel. Mounted with a Breitling branded leather strap and together with box and papers. **£2000 - £2500**

571 A ladies yellow metal Wagner wristwatch marked '585' to case back. **£40 - £60**

572 A gentleman's Eligio stainless steel quartz chronograph with diamond set bezel. **£50 - £80**



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